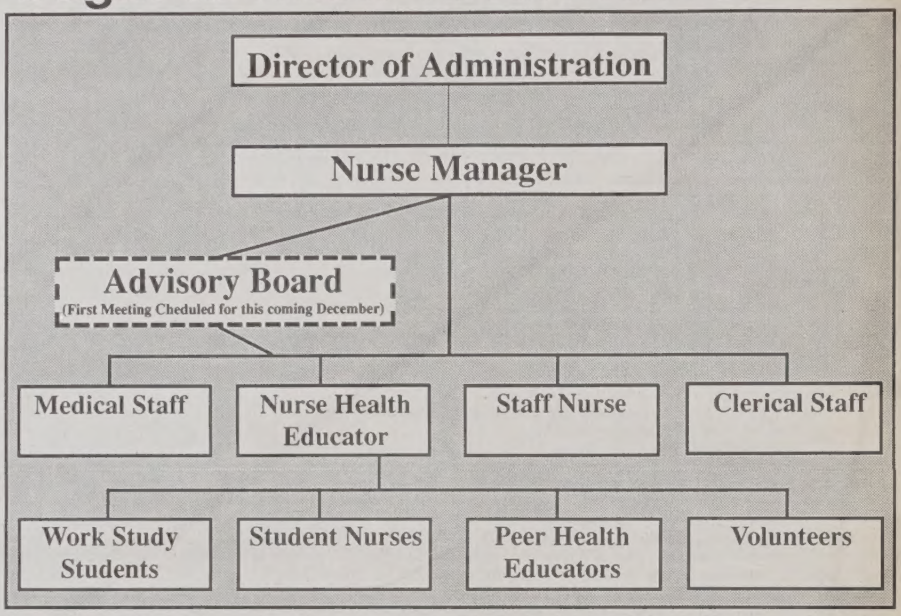
The UNDERGROUND
Voice of Scarborough Campus
Volume 13, Issue 8
Tuesday, November 2, 1993

Thompson Opens Leigha Lee Browne Theatre

What You 'Ought-to-Know' About Health Services

by Steve Gibson
Contributor



The **Campus Health Service at Scarborough College** is located in room S-304, just above the Meeting Place. **Laurel Henning**, nurse health educator, says the purpose of the organization is "to provide a service for Scarborough kids to help make them healthier, stronger, and better, both physically and mentally." Health Service models itself upon a family practice clinic with the University as its community.

In order to serve this purpose Health Service has three family doctors--two women and one man, "which is pretty much the ratio of the students we get as well," points out Henning--plus two psychiatrists and a therapist.

An important link to the students comes through the peer counsellors, of which there are five right now. These *students helping students* "...promote awareness of health issues in the University community through workshops, the Health Fair, and by creating educational programs for the students," says **Shenif Ladak**, the peer health representative on the proposed "Advisory Committee."

All students should feel free to drop in and make the most of the services offered, especially since they have already paid for it. Funding for Health Services comes from a combination of student incidental fees and O.H.I.P. This raises the question of why Administration appears at the top of its order of command. **Director of Administration Patrick Philips** could not be reached for comment.

Campus services with student funding usually have a board through which students can have some say over the organization. Health Services does not have any such board. An advisory committee has been selected by **Henning** and Health Services Manager **Jean Benson**. This committee includes a member representative from SCSC, the faculty, and Health Services, a peer health educator, a grad student, and a student-at-large. While significantly less powerful than a board, this committee would be an important step towards making Health Services more accountable. Unfortunately, students do not get to elect anyone directly to the committee, which is scheduled to meet for the first time evr this December.

An Exercise In Futility: Procter Ignores Protesters

by Chris McAllister
News Editor

Protesters milled around on last week's cold and windy Thursday morning (Oct. 28) underneath a twenty-foot sign. This block of metal stood on the street-corner of a high-rise on Yonge Street, identifying the offices of the multinational, **Proctor & Gamble**.

A couple of dozen demonstrators had shown up, but were not allowed into the building. They had been trying to deliver a letter expressing their concerns.

The police officer who had stopped them at the door did not accept the letter.

Security guards were stationed at all the entrances of the tall glass-and-steel building. Reporters from the Toronto media, such as CITY-TV and Q107, had been there earlier covering the event; they didn't get much of a show.

Joanne Foote, one of the protesters, is a Scarborough College student from Scarborough's self-styled 'gender issues' group, **SABINA**. Posing for the cameras of the reporters that had decided to cover the protest, Foote stood up on an elevation in front of the sign. She wore a costume in the shape of a large maxi-pad, while the title loomed over her. The image for all those watching was one of feminine hygiene dwarfed by corporate interests.

The protesters later retreated--appearing to us defeated--to the shelter of a coffee shop across the street called *La petite place*, where they warmed themselves.

Among their number were also a couple of 'raging grannies', members of a group who attend such events dressed in stereotypical big flowery hats and shawls to draw attention to environmental issues.

Student reporters from **Ryerson** interviewed one of the 'grannies'. Footage was being compiled for a documentary on the group, and this particular member was scrutinized by an interviewer and a large, mounted video camera.

The interviewer had obviously decided to overwhelm the elderly woman with meaningful and pertinent questions. She asked her if she thought that maybe the lack of "dignity" associated with the comic 'granny' garb worn was hurting their cause; the granny didn't think so.

"Do you feel naughty?" the interviewer asked. One can only hope that this is not how those who will look back on the event will see it: a sense of futility is bad enough, without memories of humiliation.

They ended up deciding not to use the interview anyway. Their teacher, dressed in black horn-rimmed glasses, spandex pants and a green jacket, decided that the background of the footage was inadequate.

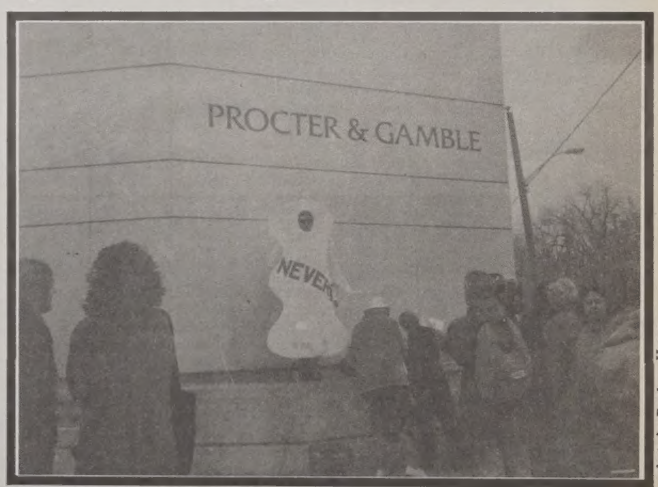


photo by Darlene Hearn

Joanne Foote protests as a large Maxi Pad.

Linda Norheim, organizer of the protest, later described some of the effort involved in coordinating the "successful" protest.

There were no posters put up, but supporters were called and press invitations sent out to publicize the event.

CBC reporters were invited but did not cover the affair. Norheim theorized that their cause was "not an issue" with the corporation's "male-dominated" editorial department.

After the interview, she collapsed onto the coffee-shop table, joking with her fellow demonstrators about her exhaustion.

The security guards and metro police guarding Proctor & Gamble stayed after most of the protesters had gone home and the circus was over.

A couple of the officers turned their backs on us when we attempted to take their photographs. It was a disappointing conclusion to a disappointing day.

Blackout on Campus

by Annie Balant
Assistant News Editor

On Wednesday October 27, power on campus was cut off, resulting in the cancellation of classes. According to a memorandum from Penelope Laycock, the Residence manager, the electrical failure occurred at 5:30 pm and lasted until 9:30 Thursday morning in A, B, C and E blocks. Power did not come on until approximately 6:00 pm Thursday in D block and Phase two Residence areas.

The interruption of power apparently occurred because there was a cable failure between two transformers. When something like this occurs, the campus power needs are supposed to be met by the diesel backup generators, but according to Paul Annis, the emergency transfer switch malfunctioned, for unknown reasons, and so the generators did not come on line.

When asked why the cable system failed, Mr. Annis replied, "We can't attribute [the failure] to any specific reason or cause...except a possible defect with the system when it was installed"

David Steele, Residence superintendent, corroborates that a flaw in the system may have caused the failure. It is possible that when the cables were installed, seven or eight years ago, there was a small hole in the insulation of one of the cables. Such a hole would allow moisture to seep into the cable and may have caused a short circuit.

Mr. Steele stated that this was the first time that anything like this has occurred and maintains that with this repair, the cables should not have to be replaced for another 20-25 years.

Steele credited the "success" of the operation to, "Paul 's (Annis) teamwork approach."

As a result of the power failure, many Residence students were without showers or any kitchen appliances, as well as being without heat. "It was freezing," commented one Residence student. "We walked around the house all night with our jackets on."

The Residence office was prepared to make arrangements to move students to a motel if the power failure had lasted, and reimbursement has been offered to those who lost perishable food items. Furthermore, any parking tickets incurred because the lots were inaccessible with the power gates not functioning will be taken care of by the management office.

David Steele was praising of the students, saying that he was glad that the students were, "calm...and let us do our job."

"I really give the students a lot of credit for being patient with the repairs" commented Mr. Annis. Those in the Residence office agreed, saying that the, "students are being really good about it...Everyone seems to be handling it quite well."

"What choice did we have?" replied an anonymous residence student. "We called the police...they told us the power would be back on in a couple of hours. If I had known the power would be out all night, I'd have gone to my parents' house." The student had few complaints about how the situation was handled, only wishing that she had known more about what was going on. "They could have kept us more informed" was the only suggestion she had.

With classes being disrupted, a problem was presented to those who were writing mid-term exams. Several courses had exams which had started before the blackout occurred, and were in the unpleasant situation of choosing between rescheduling the exam or trying to work with emergency lighting.

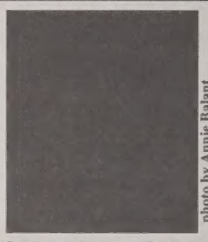


photo by Annie Balant

Scarborough students in the dark.

For course CSCA58F, the exam continued despite the conditions. "We were lucky to have a solution - we moved down to the smaller half of the cafeteria where the lighting was adequate for our use." said Professor Hirst. "People had to crowd a bit on the tables, and it was more difficult to prevent cheating. I don't doubt that there was opportunity to do so."

Professor Hirst went on to comment, "It probably was not a great deal of fun under such conditions." Evidently rescheduling was less desirable as, "No-one wants to do an exam twice."

When the issue of safety was raised, the Campus Police declined to comment. It is unclear whether or not any measures were taken to ensure student safety.

SAC's Scarborough Meeting:

Resignations Result in Loss of Quorum

by Chris McAllister
News Editor

Quorum could not be maintained at a SAC meeting held in **Scaborough College's Council Chambers**. At the meeting, which began at 7:30 pm on October 21st, the resignations of former SAC Scarborough directors **Rupinder Ahluwalia** and **Sean LeBer** became official.

Ahluwalia, who has been known to have differences with the SAC executive "kept it quiet and simple."

The meeting progressed through the reports of the executive and the officers. At one point, SAC Scarborough Directors were denied access to SAC funding to buy a high-powered computer for their office. Ahluwalia, who also voted against SAC Scarborough having access to the funds, claimed that it was "really not necessary."

After LeBer and Ahluwalia had resigned, the number of remaining voting members was not sufficient to maintain quorum. There was "about 50%" of the agenda that was not covered, according to Ahluwalia.

He adds, however, that "that's nothing new."

Professor Fired

by Blake Medulan
Staff

Professor of Religious Studies **Herbert W. Richardson**, who was formally dismissed from **University of Toronto** last June, now faces being removed from his tenured position with the teaching faculty at **St. Michael's College**. Vice-Provost **David Cooke** calls the firing an "unusual event" and "an example that we [the Faculty] do in fact listen to student concerns." While Cooke cannot go into specifics as the case is being grieved by Richardson, he did say that "several issues were key in our decision, including student complaints of classroom behaviour and possible conflicts of interest."

Herbert Richardson could not be reached for comment.

The Passing of a Good Man: Father Laurence Kennedy Shook (1909 - 1993)

Blake Medulan
Staff

On the weekend of October 22, a notable scholar from **St. Michael's College** (St. George campus) passed away. **Father Laurence Kennedy Shook**, known to his family and friends as Lorne, died of heart failure after a long illness. In the words of **Father Dimnik**, a friend and fellow scholar, Shook was described as "approachable" and "a respected man; a visionary."

Born in Toronto in 1909, Father Shook graduated from St. Michael's College and Harvard University. After serving in the Royal Canadian Air Force as a part time chaplain, Father Shook was appointed Professor Extraordinarius of Vernacular Literatures at St. Michael's. In1952 he became the Superior and President of St Michael's College and served in that position until 1958. Admired and respected internationally, Shook was honoured in 1978 by being asked to become the President of the Mediæval Academy of America. In 1981 he retired.

"He was a community man and always proved a to be a challenge for anyone in an argument," Father Dimnik says. "Many people remember the man and his work. Everyone is moved by his passing".

Father Laurence Kennedy Shook, CSB, OC, MA, PhD, DLitt
Born Toronto, 1909
Died 1993

Young Liberals: After the Election

by Mylene Sayo
Contributor

The landslide of the Liberal party during the recent federal election has brought the Scarborough College **Young Liberals Club** into the limelight.

"The Young Liberals club was popular 5 years ago," stated **Sony Xavier**, a formerly active member of the club. "But somehow the club weakened. Presently, with the aid of **Ed Henley**, [the club's President,] the club's future looks more promising."

The Young Liberals club at Scarborough supports the ideas and actions of the Liberal party. The club's objective is to allow Canadians, especially students, to become familiar with the Liberals' platform.

Before the election, the club got involved to help with the campaigning in the Scarborough East area with candidate **Doug Peters**, and in the Scarborough Rouge River area with candidate **Derrick Lee**.

Club members took time out a couple of times a week, or whenever time permitted, to assist in various ways: putting up signs, helping the candidates to organize events, etcetra. Club members campaigned and took polls door-to-door and on the phone. Sometimes, members walked with the candidates. Recently, the club helped Doug Peters and his supporters to organize a charity event.

The Young Liberals Club have and will continue to set up booths in the college, organize its own social events, and visit local high schools.

NUTSHELLS

Seatbelt Laws to Change

As of January 1, 1994, anyone convicted of not wearing a seatbelt will have two demerit points charged against their record. According to a Ministry of Transportation news release, the demerit points also apply to any driver convicted of not ensuring that any passenger under 16 is appropriately belted or restrained in a child safety seat.

These points are imposed in addition to a $90 fine.

Passengers over 16 are responsible for themselves and will receive a $90 fine if convicted of not wearing a seatbelt.

Scarborough to Hold "Academic Showcase"

In an effort to attract high school students who are deciding which university to attend, Scarborough College will be holding a "showcase" on Saturday November 13.

Since the event is intended to last most of the day, students should make arrangements to study elsewhere.

Computer Lab Opens

The typewriters near the library long offered for student use have been replaced by Macintosh computers. This new computer lab will be open during regular library hours and is open for all the students' use. There is also a laser printer available for use, and will require a SCSC copy card, as each page will cost 15 cents.

The computer lab is run by the SCSC, and so any difficulties that occur will be taken care of by them. However, should the need arise, manuals will be available for borrowing from the library.

The computer lab is located just outside Vincent Bladen Library.

Electrical System to be Tested

On Saturday November 6, tests on the electrical system will be conducted to ensure that events like last Wednesday's power failure do not recur. According to Physical Plant Services, it will be neccessary to shut off power in order that repairs can be made to the emergency transfer switch, which failed last Wednesday.

Power will be out in both the College and in the Residences for brief periods of time in between six and eight a.m., and at no time should all the power be off at once. The outages will likely have fairly minor effects, if any, but Residence students may have to reset clocks, etc.

The Curtain Rises: What Does It Reveal?

Phoenix - a legendary Arabian bird said to set fire to itself and rise anew from the ashes every 500 years.

- Collins English Dictionary

The opening of Scarborough's Leigha Lee Browne Theatre last week marked the birth of a new era for Scarborough:

- an era of better facilities
- an era of no longer "having to make do"
- an era wherein students shoulder half of the cost of projects via self-imposed student levies

But, like the phoenix so dramatically demonstrates, all things are cyclical. There is no birth, no gain, without loss. The walls of Leigha Lee Brone also represent:

- the death of the dream of Scarborough Hall, envisioned as so much more than the changes we have settled for
- one more step towards identical services throughout UofT; perhaps a step forward for UofT students, but what to the Scarborough student for whom fighting adverse conditions has been so integral a part of identity?
- a time where students no longer simply attend university, but must get involved to protect themselves from the very institution they pay to be a part of, least of which is balancing the budget

I do not think anyone would argue that the renovated theatre is a wonderful change; but I do think we should remember the cost, in terms of money, and otherwise.

Break a leg!

Jason Pasquale

And for all those to whom "Halloween" means somthing more than costumes and candy, happy New Year.

YOU KNOW, I WANTED TO TAKE THAT COURSE THIS TERM, BUT THE TEXT BOOK IS, LIKE, PROHIBITIVELY EXPENSIVE.
FORTY-EIGHT NINETY-FIVE, PLEASE.
SCAR
NSLC
24 BOTTLES OF BEER
BEER
Mark Theriault '92
Athenaeum

WHAT REALLY HAPPENED TO COLONEL SANDERS.

Letters

This letter is in response to Ms. Tania Colangelo's submission last week. Personally, I found her observations cute but misplaced. If Ms. Colangelo is so interested in defending Student Council by criticizing [sic] my appeals to the office of Students' Affairs, then perhaps she should read my letter to Dr. David Neelands (a copy can be found in the Council or the Underground). Then she could examine the evidence which reveals that the Election Committee's rulings violated the S.C.S.C By-Laws and the UofT Policy for compulsory non-academic fees. Little things like censorship tend to violate a lot of rules, not to mention a few constitutions. As for this "review committee" created solely by the S.C.S.C., the reason I disapproved was due to the fact the Council would not reveal how these committee members were chosen. Further, the Council refused to allow me to participate in the process on how the Committee would proceed in order to arrive at a fair decision. To my protest, this "democratic" committee conducted all the proceedings behind closed doors. Does this smell like S.C.S.C. or what? As for her comment about my campaign speech, I stated . . .

Hans Cespedes

The Underground's letter policy stipulates that, "length of letters must be restricted to 200 words or less." Regretfully, Mr. Cespedes exceeded that limit; the remainder of the letter may be printed in subsequent issues.

To the Editor,

I am tired of reading in your paper, the letters about the SCSC Presidency. So Stop! printing them. I am sure most other people are tired of it as well.

Salim Rajwani

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voice of Scarborough Campus

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Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

SPORTS EDITOR NEEDED.

The position of Sports Editor on the Underground is vacant. Anyone interested in applying should call 287-7054 or drop by R-2203E (between the H-wing Cafeteria and the Library). No experience necessary, a written application is required; accompanying resumes recommended.

Blues Win "Comedy Of Errors"

by Salim Rajwani
Staff

The perfect conditions of the SkyDome were supposed to provide a launching pad for the aerial attacks of #3 U of T and #7 Laurier. Instead, it was a game of blunders and sloppy play. The two teams combined for seven fumbles and eight turnovers. Neither defense played well and the tackling was abysmal. Yet, there were many exciting moments during the game. The two biggest, were an 89 yard kick off return for a touchdown by U of T's Francis Etienne and a 75 yard touchdown reception by Laurier's Stephan Ptaszek.

As during their meeting earlier this season at Varsity Stadium, Laurier dominated the offensive line of scrimmage. The Blues defense was unable to apply any significant pressure on Hawks QB Bill Kubas; and Toronto's offense struggled all day (at one point in the 2nd quarter Laurier had 113 yards in offense compared with 0 for Toronto). However, as in that game Toronto made the plays when it needed to. With less than a minute remaining in the game, Laurier trailing 27-20 and with possession of the ball on the Blues' 3 yard line, Golden Hawks RB Peter Hwang was stripped of the ball by Blues LB Dave Henderson. The Hawks would get one more opportunity to tie the game, but Kubas' pass was picked of by Ben Rouse at the goal line.

Final score: U of T: 27 - Laurier: 20.

Blues - Mustangs To Renew Hostilities

by Salim Rajwani
Staff

When the University of Western Ontario Mustangs and University of Toronto Varsity Blues meet on Saturday, November 6th, at J.W. Little Stadium in London, Ontario, they will renew one of the fiercest rivalries in sports. This game, as they say, will be for "all the marbles." The two teams will be contesting the Yates Cup, the OUAA men's football championship.

Here are some of the numbers you should know about for the match-up. Western has beaten UofT 23 of 28 times since 1971. The Blues have not beaten the Mustangs in London since 1975. Varsity will be looking to win its first Yates Cup since 1983.

Speaking of 1983, that was the last year UofT won a game against the Mustangs. Western boasts the league's best run defense and second best running game. Their pass defense was dead last in the OUAA, yet was able to shut down Toronto's 2nd ranked passing game in the regular season meeting; which Western won 37 - 15.

The Varsity Blues have a tough challenge ahead, if they are to advance to the Churchill Bowl. Guelph was able to contain the Western running back combination of Tim Tindale and Sean Reade by playing aggressive defence. The Blues will have to do the same. UofT will have to play a four-man rush, instead of the usual 3-man rush and change their soft-zone defense onto man to man coverage. If they are unable to contain the Mustangs' running game, Western QB Eric Ursic will pick apart the Toronto defense with play action to his tight-end Stewart Beak. On offense, Varsity will have to stop going for the big play down the sidelines too often. Instead, QB Mario Sturino has to use a 3-step drop and get rid of the ball quickly, to his inside receivers Murray Sobko and Scott Mitchell.

For Western, the offensive philosophy is simple, establish the running game to set-up play-action passing. This means Sean Reade and Tim Tindale will carry the ball early and often. On defense, the Mustangs have to take away Varsity's two deep men, Glen McClausland and Francis Etienne.

Prediction - Western by 6

Western Edges Guelph

By Salim Rajwani
Staff

Last year the Guelph Gryphons upset the Western Mustangs to win the Yates cup; this year they were just upset. After having been able to control the Mustangs vaunted running game, the Gryphons came apart in the last two minutes of the game. Both teams were playing reasonably well. Guelph had been able to move the ball on offense with a well balanced mixture of running the ball and short, quick passes. Western compensated for their running game, by passing the ball more than they do normally. They even ran two flea flickers.

With 2:20 remaining in the game and the score tied at 13 -13, the Guelph defense got sloppy. Western running back Tim Tindale, who had only 56 yards rushing till that point, ran for 41 yards on the last drive. It seemed Guelph would stop Western at Midfield, but a holding penalty to Gryphons' DB Heron Tait kept the drive alive. Five plays later Western QB Eric Ursic, ran the ball into the end zone from 10 yards out for the winning score.

Final Score: Western 20 - Guelph 13.

Interfaculty Sports Scores

Monday, October 25
Women's Basketball 20 vs. PHE 24

Tuesday, October 26
Women's Field-Hocke vs. Phar/For/Feut default
Men's Soccer 1 vs. PHE 0

Wednesday, October 27
Women's Soccer 1 vs. Law 1
Men's Basketball A no game due to blackout
Men's Basketball B no game due to blackout
Men's Ice Hockey A 4 vs. Feut 2
Women's Volleyball 1 vs. Erindale A 1

Thursday, October 28
Women's Football vs. VIC default
Men's A Volleyball vs. PHE A default
Men's B Volleyball vs. SMC B default

MALVERN optical in the Court at Centenary Health Centre 286-6933.

- **opaque contact lenses $135 (for brown eyes)**
- **soft contacts - $75**
  15% off purchases for students
- **eye exams arranged**

Upcoming Events

Tuesday, November 2
Men's Volleyball A vs. UC - 7pm at UG downtown
Men's Football - on to semi-finals
Men's Basketball A vs. PHE A -8pm at FHE 1
Men's Basketball B vs. SMC -8pm at FHW 4

Wednesday, Novemeber 3
Women's Volleyball vs. VIC at SG 3
Women's Hockey vs. MEDS at Varsity Arena
Women's Basketball vs. FEUT at FHE 3
Women's Field Hockey vs. LAW -7:30am at FCNE

Thursday, November 4
Men's Hockey R vs. SMC -11pm at Varsity Arena

Sunday, November 7
Men's Hockey A vs. SMC -9pm at Varsity Arena
Men's Hockey B vs. UC A -7pm at Varsity Arena
Men's Hockey C vs. SMC-Master Skaters -8pm at Varsity Arena

Don't leave home without it:
the SAC Affinity Master Card

On September 21, 1993 the SAC Executive introduced a significant proposal to the SAC Board of Directors: The *SAC Affinity Mastercard* plan has been specifically designed for the University of Toronto students. The proposal, overwhelmingly passed at the board meeting, will effectively raise revenues for student oriented projects by marshalling student's own consumer power. Members of the University of Toronto community will be able to apply for a SAC Affinity Mastercard, and the Bank of Montreal in turn, will direct a percentage of their revenues towards special project funds.

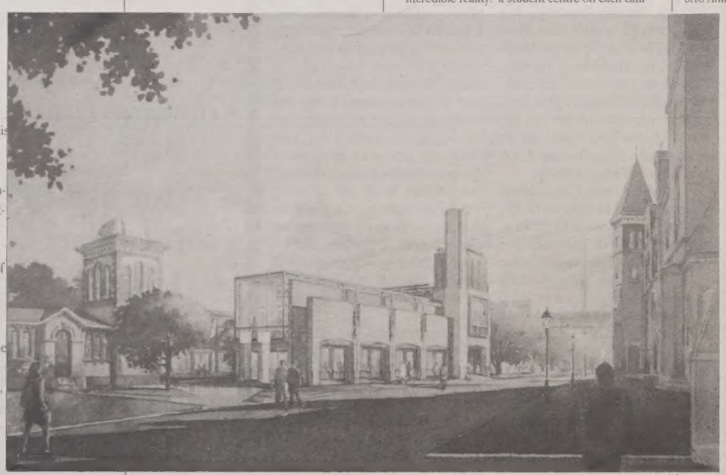
Applicants may select the project they desire to fund and, pending credit approval, the bank will direct 0.2% of all monies expended on their card towards the card holders project of choice. The Bank of Montreal Mastercard has recognized the potential of the University of Toronto market and has awarded a return percentage higher than has even been awarded to such Bank of Montreal Affinity programs previously. While there are other affinity cards in Canadian universities, this affinity program is unprecedented, as it is driven exclusively for student projects. This exciting program is a major achievement for the students at the University of Toronto.

There are four projects that will be funded by the affinity program: U of T Student Centre Erindale, U of T Student Centre Scarborough, U of T Student Centre St. George, and the Hart House Underpass. These projects were selected by the SAC Executive and Board as an attempt to address the needs of the U of T students, as well as the general University community. It is clear that students must take the initiative in providing solutions to our needs.

The SAC Executive and Board recognize the importance of the universities tri-campus nature and have provided the suburban students with the option to support a student centre on their campus. The suburban student centres will be planned and developed in consultation with suburban SAC representatives as well as members of the suburban campus community.

While SAC realize that the revenues raised from the affinity card will only cover a portion of the costs for these projects, the program will provide a base for funding, and the commitment to follow through with the projects. At no time were the plans contingent solely on the SAC Affinity Mastercard for funding, despite the misinformation being reported about the program. Rather, this is an attempt by SAC to pursue every option, instead of following the traditionally painful method of asking students to foot the whole bill directly. More importantly, the funds raised will provide the motivation and commitment for the projects.

Every year there is talk about the need for student centres; the University of Toronto is still without one. Every year there is talk about the lack of safety for students crossing University Ave; yet students are still playing a real life version of "Frogger" to get to class on time. The revenues created by the SAC Affinity Mastercard will show future administrations and the University community the need and validity of these student focused projects.



PLACE FOR STUDENTS

It's a cool, crisp fall evening and SAC minds are starting to drift after a full day's work. Let's tap into their daydreams ...

Picture it: You're an average U of T student on an average U of T day. Its one o'clock in the afternoon and you've got exactly two hours of recovery time before your next torture sess ... excuse me ... class. So what do you do? How about grabbing a bite to eat and vegging out at the new U of T student center with all your buddies?

Picture it: You're president of one of approximately 160 recognized campus clubs and the deadline for your annual election looms ominously. No reason to panic. You simply gather your executive and head over to your club office in the U of T student centre. While they're locked up in the office, you can book one of the centres many conference rooms for the AGM.

Picture it: You're a candidate for a college council position and you have no literature. Postering starts tomorrow. No sweat. You visit the printing location at the U of T student centre, get your poster laser printed and copied, then grab a couple friends out of the lounge area to help you with distribution.

Picture it: It's Friday night and you and a bunch of friends are on your way down to grab some food, and dance until you drop at the U of T student centre pub. Maybe you'll even meet that special someone ...

Are we sensing a pattern here? Clearly SAC minds are teeming with ideas for the proposed U of T student centres. These ideas are more than just daydreams, however. They are the plans for an incredible reality: a student centre on each campus to be enjoyed by all students in years to come.

It is a travesty that the University of Toronto, the largest and most dynamic university in Canada, is one of the very few universities without a student centre. The University of Toronto is desperately crying out for a central location that will be mandated to provide a focus for student unity and extra-curricular participation on campus: somewhere more socially oriented than the Koffler centre, more expansive than the Hanger and more student focused than Hart House. Such a centre is needed on all three campuses to improve students' involvement in the University community.

The plan passed by the SAC board calls for provision of office space for all recognized student clubs, a location for printing/photocopying/laser-printing a pub/restaurant/dance club, meeting/conference rooms and general areas for socializing. The centre would be expected to function as a venue for all students' social and academic interaction.

Support for the student centre is growing exponentially as students learn more about the awesome project they are being offered the opportunity to become involved in. A color sketch of the Student Centre St George is prominently displayed in the SAC office, under the dome. A location has been scouted, next to the SAC office. Initial funding has been lined up through the SAC Affinity Mastercard.

The establishment of Student Centres has been a long called for project at the University of Toronto. The SAC executive has endeavored to heed this call and fill a historical void on this great campus. To make this dream come true, however, your support is needed. One of the many ways you can show your support is by applying for your SAC Affinity Mastercard. Get involved - its your campus.

Photo of the proposed stu
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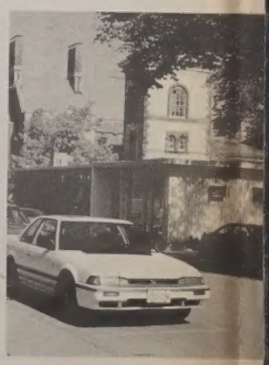
Currently a temporary buil
Classics Department.
(Do you see a difference... I see a



ON
mpus
SAC

International Student Centre.., its worth the trip

CALLING ALL
...international students
...Canadians looking for work or student abroad
...students with international or cultural interests

Here is a brief list of services available at 33 St. George Street.

Reception Service: Come to ISC to register and to pick up your information package. Student volunteers will help you find temporary accommodation if you need this and will give you advice and information about the city and the university.

Advice/Assistance: ISC is the first place to come for information on any non-academic matter. If we can't help, we'll find someone who can. ISC has special knowledge and experience in areas such as immigration regulations, OHIP registration, non-resident income tax, Customs regulations, information about emergency financial aid etc. We offer information sessions and special services in many of these areas.
Contact: Elizabeth Paterson or Anne Mott at 978-2184.

Personal Counselling: The University of Toronto is a very international/multicultural community and many students face the special challenge of adapting to a new culture or dealing with problems that arise from cultural differences between themselves and their families or members of the University.

Newsletter: ISC's Newsletter contains cross-cultural information, news about ISC programmes and services and notice of events and issues of particular concern to international students. It is sent free to any member of the University who requests it.
Contact: ISC Reception at 978-2564.

Electronic Mail: Our electronic mail list permits faster distribution of some of the material which appears in the Newsletter. You may also communicate with staff this way if you have access to e-mail. Contact: Elizabeth Paterson (patersoon@vm.utcs.utoronto.ca).

English Programme: Conversation classes (offered one or two evenings per week) are open to any member of the University and his/her spouse. Writing tutorials are offered to students not eligible for other campus writing labs. Spaces are very limited so students needing writing assistance should apply early.
The fees are modest.
Contact: Martine Johnson at 978-2038.

US Visa Service: ISC will help international students to apply for a US visitor visa.

Home Country Employment Service: This provides information to graduating students about employment opportunities outside Canada, usually in their home country.

Interchange - Work and Study Abroad: ISC offers a resource centre containing information about a wide range of programmes available to students who wish to work or study outside Canada. This consists of a computer database of information on both study and work abroad as well as international university directories, "how to find that overseas job" books and magazines. A staff member will help you get started on your search. Information sessions on specific topics are held throughout the year. The Interchange resource centre is only open to UofT students.

Contact: Philip Shea at 978-6617.

Programs:
ISC offers programs designed to introduce newcomers to Canada and Canadian culture and to help students from different backgrounds to work together and get to know one another. They are open to all members of the University. For example, we plan: weekend trips to Ottawa, Montreal/Quebec, New York, Washington and day programmes to Niagara Falls, Kleinburg (McMichael Gallery), Maple Sugar Farm, ski trips, skating parties, etc; social events — orientation barbecue, Christmas party, spring international dinner; participant in Global Awareness Week; summer soccer league (teams based on department or on ethno-cultural group).

Facilities:
The lounges and meeting rooms are open to all members of the University for casual use. These rooms may also be reserved by any recognized campus group for its activities. The kitchen may also be booked. There is a Food Service which is open from 8:30 am to 2:30 pm.

d student centre(left)
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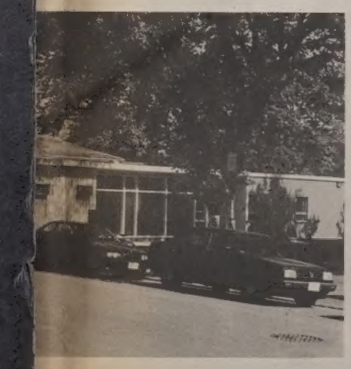
I see a difference.)



SAC
SCARBOROUGH
just above Java Junction

Grand Opening!
November 8th

Drop by R3006! We've got lots to offer!

- free phone!
- free local fax!
- free laser printing!
- 5¢ photocopying!
- SAC Health Insurance Info.

Drop by and get your free SAC Hat!

10 hats available at the beginning of every hour from 10 am to 3 pm
offer available November 8th **only**
one hat per person

The Grandest Opening of Them All

by Marie McNulty
Staff

The Grand Opening of Scarborough College's **Leigha Lee Browne Theatre** was celebrated by about two hundred people, crowded into the end of the S-wing on Wednesday (October 27th).

A feeling of joy, satisfaction and pride was expressed by the staff, students, faculty and alumni who gathered together to witness the official opening and dedication of our new performing arts space. The first speaker and Master of Ceremony was **Paul Thompson**, Principal and Dean.

Thompson gave a brief history of the Leigha Lee Browne. This one million dollar project is named after Scarborough College's late drama instructor. The old TV studio has been used for Scarborough College drama performances and classes since the early 1970's. Major renovations during the summer and fall of 1993 have given birth to the college's first true theatre in its twenty-nine year history.

Although he could not thank everyone involved in making the Leigha Lee Browne Theatre a reality, Thompson made reference to a few of the major individuals. Among these were **Doris McCarthy**—artist, alumni and teacher as well as the largest individual donor. **Michael Schonberg** and **Paula Sperdakos**—both Drama professors—were also recognized by Thompson. A wall-size plaque with a wider listing of donors is in the lobby of the theatre.

Peter Smith, theatre architect, was commended for his work. Smith was also the architect for Toronto's new **Princess of Wales Theatre**.

Above all, Thompson expressed his gratitude to the students of Scarborough College for their self-imposed student levy of thirty dollars per year the past three years. Without this levy the new theatre would not exist. This statement was greeted by a loud round of applause.

One important feature of the Leigha Lee Browne Theatre is its accessibility to the handicapped by elevator. This $100,000 expense was provided by SAC's Wheelchair Access Fund. **Judith Manning** was recognized for her aid in the sizing of the elevator.

Scarborough College's new theatre facility is complete with better acoustics, improved technical capabilities, adequate rehearsal and dressing space as well as a main lobby. The performance space consists of flexible seating of up to one hundred.

Alice Bennett, former president of the Scarborough College Drama Club and winner of the Leigha Lee Browne Award, also addressed the audience. Bennett said, "Now our drama program will be on par with other universities. Hopefully it will draw even more bright and talented students to Scarborough College."

The crowd cheered as Schonberg took the floor. Schonberg gave the reasons for naming the new theatre after Scarborough's late drama instructor, Leigha Lee Browne. Schonberg said, "She [Browne] deserved it. She was a dedicated and passionate theatre person who lived a full and exciting life." After stating that he wished Browne was present to see the theatre, Schonberg changed his mind and said, "She is here, in the walls, in the air. She would have been delighted in the theatrical teaching space we have reached."

John Browne, husband to Leigha Lee Browne, gave a short but sentimental address about his late wife and the joy she received and gave through her work at Scarborough College. Browne said, "In each production Leigha risked more than we did and cared more." A photo of Leigha Lee Browne was then unveiled and presented to adorn the new theatre walls. Referring to the picture, Thompson said, "This photo shows Leigha in her natural state—with her students."

After the presentation all were invited to take a guided tour of the performance space and backstage facilities while enjoying cake and coffee.

While touring the new space guest were amazed how the "black box theatre" had been transformed into an inviting, spacious performing arts theatre. **Joanna Miles**, 1993-94 president of the Drama Club exclaimed, "I can't wait to get my show up in here!"

The Leigha Lee Browne Theatre is a great addition to Scarborough College. Congratulations to everyone who made it possible. To use the words that Leigha Lee Browne herself would often say, "It's your show...now break a leg!"

by Marie McNulty

98DA Lets Loose Their *Star Pig*

by Michael Barry
Staff

Press releases for any up-and-coming band are taken for granted to be a mass of hype. In the case of **98DA**, a five man Toronto hard-rock band whose CD release party, for their album *Star Pig*, I attended at the **Horseshoe Tavern** Wednesday night (October 27th), the problem of hype overkill has been at least kept to economical proportions.

The band members see themselves, musically at least, as part of the "noise revolution of the 90's": the resurgence of bands whose monicker, according to **Dave Clark** (the guitarist of 98DA), is a "combination of **Led Zeppelin** and the **Sex Pistols** with balls the size of grapefruits." In other words, hard rock with a punk attitude.

How this musical hybrid dialectic makes for a noise "revolution" is beyond me; suffice to say that the band is a pretty fair hard rock outfit with a potentially compelling, charismatic front man, appropriately named **Mars Silva**. There is nothing particularly revolutionary about their sound at all, although Clark claims that the rest of the rock world has just caught up with what they have been doing for the past five years.

I witnessed the band doing a short six song set for the V.I.P.-press from 8:00-8:30 Wednesday night, just before the Horseshoe was opened to the general public. 98DA has one simple problem: they need much better songs. Lyrically, as is the usual with a live band of heavy rock origins, I could not make out a single word the band was singing. Would it not be nice if we (the audience) could have made out at least the choruses of the songs? I have to take it for granted that lyrically they are not misogynist or simply stupidly sexist as are many hard rock bands.

At one point during the set a couple of "lunar chicks" were twirling a paper mache pig on a string that eventually fell right in front of the band. This was the high point of a rather semi-laid back performance. After the set, Silva invited the audience to break open the pig with a stick--gee, is this not what rock and roll is all about?

Clark, a nice guy who resembles, to a startling degree, **Joe Perry** of **Aerosmith**, openly denounced what he feels are misogynistic, racist, stupid groups like **Guns 'n Roses**, claiming that his band is above all that. I also noticed that there were no heavy metal scale artists on guitar which I was grateful for.

98DA has potential as a live act and Mars Silva (who has a slight resemblance to **Freddy Mercury**) has a great deal going for him as front man. Potentially, this band has got something: it was just not displayed to any degree on this night.

Bridges Turns in a *Fearless* Performance

by Wes Grant
Arts Editor

Post-traumatic stress can be a painful and emotional journey for those who have been extremely close to death. ***Fearless***, a compelling new cinematic drama, examines the lives of three people who have to deal with the aftermath of a brush with death.

Max Klein (**Jeff Bridges**) and Carla Rodrigo (**Rosie Perez**) are survivors of a plane crash in which Max's business partner and Carla's infant son were among those killed. This event has forever changed their lives, and the lives of those around them. Max now feels himself to be fearless and he begins to have a detached belief in his own immortality. This change causes him to become distant from his immediate family. Max's loving wife Laura (**Isabella Rossellini**, *Cousins*) is deeply marred by the changes she sees in her husband. Max seems unable to return from the moment of ecstatic calm that he felt when confronting disaster on the plane.

Carla becomes almost a recluse after the crash. She blames herself for the death of her son who, at the moment of the crash, was torn from her hands. In an attempt to help both Max and Carla, the airline psychologist Dr. Bill Perlman (**John Turturro**, *Barton Fink*) brings them together in the hope that they will connect and restore some semblance of order to their lives.

After the crash, Max is more alive than he has ever been, while Carla is emotionally deadened by guilt and pain. The question they are now faced with is that having survived death, can they now survive life?

This film is emotionally intense: a powerful drama which allows the audience to become caught up in the characters' lives. I found myself caring for what happened to them. They were interesting and realistic, and the casts' performances only made watching it more worthwhile.

Bridges (*Jagged Edge*, *The Fisher King*) delivers an excellent performance as the film's protagonist. He is quite believable in the role, especially in his character's dealings with post-traumatic stress. He is supposed to be 'fearless', but when fear and anxiety begin to creep upon him he puts his life in jeopardy, as in his instances of walking through heavy rush-hour traffic or standing on the edge of a building. By putting his life in danger he is able to overcome his fear, as he lost his fear in the face of death in the plane crash.

Perez (*Do The Right Thing*, *White Men Can't Jump*) has usually been known for her smart-assed, street-wise characters but in this film she brings forth a heart-wrenching performance. This is an emotional role that Perez handles with capability, demonstrating her range as an actor.

The supporting cast was also exceptional and made the film well rounded. Bridges and Perez however are the film's most notable standouts.

Director **Peter Weir** (*Witness*, *Dead Poet's Society*) has crafted an excellent film. He has made great use of his actors' talents. He takes advantage of silence and facial expression to elicit emotion from the audience. The cinematography is impressively handled, and adds to the enjoyment of the film. You have to see it to really feel it.

Fearless is a more than worthy drama to see this season. It may not be as fast paced as some films, but the results are more than worth it.

Mr. Jones needs a Doctor

by Kelly Ong
Staff

What can possibly be so wrong about enjoying life to its fullest: about being daring and taking on new challenges? Well, when you think you are so great you can fly, some mental faculties must be skewed. So are we introduced to the title character of ***Mr. Jones***, a man who at first seems to be so charismatic and so intelligent that life seems to smother his creativity and uniqueness. The audience quickly finds out that this is not so.

Mr. Jones (**Richard Gere**) has a serious disorder: that of manic depression, which causes an imbalance in the emotions. No matter how "on top of the world" he feels at times, when he eventually crashes, his sadness is so uncontrollable and overwhelming it often drives him to suicide attempts. Bitter at past failures for a cure, Jones shuns all hospitals and would rather deny his problem and pass it off as a charming personality. Dr. Elizabeth Bowen (**Lena Olin**) believes differently. Moved by his tragic affliction she is determined to see him well.

Of course, seeing that he is a man and she a woman, there is an eminent romance that tries to flourish in the movie and fails dismally.

Mr. Jones would have made a far more interesting movie if it concentrated solely on a platonic doctor-patient relationship. It tries too hard to get the the audience to sympathize with Mr. Jones' mental health, while at the same time asking us to accept an implausible love story. By juxtaposing the two, *Mr. Jones* is unable to accomplish either idea.

Gere (*Internal Affairs*) presents a good spectrum of emotions throughout the film, but while his performance is notable, the character he plays is not. The anonymous Jones remains very much a mystery. Nothing definitive is learned about his past or his family, or why he is manic depressive. His ups and downs become redundant and, as Hollywood is wont to cling to cliches, his "near-genius next to madness" character becomes tiresome.

Olin's role in the film had a lot of potential. However, that too was quickly crushed by the unprofessional and unintelligent way she handles Jones. For someone who correctly diagnoses a patient in two minutes, without a full examination, Olin's character certainly lacks integrity and common sense. Throughout the movie she is ruled more by passion than by reason. One cannot help feel that she is all but taken in by Jones' handsome face, and that if Mr. Jones had had an unattractive mole on his cheek she would not have even given him a second glance.

In the end, no amount of medicine will make this movie truly well.

Ol' Blue Eyes Returns With *Duets*

by Blake Medulan
Staff

He is called the "Chairman of the Board" and the "King of Swing," but I prefer "Godfather of the Crooners."

One might start off by saying that where there is hype there is **Frank Sinatra**. Sometimes the hype does not help a poor release. The publicity leading up to Sinatra's first record release in ten years is incredible, and one cannot help to be caught up in it. The album, **Duets**, features many standards instantly known as "Frank" songs. In this monumental project, Sinatra teams up with some of the most famous singers of the twentieth century including **Anita Baker**, **Barbara Streisand**, **Julio Iglesias** and many others. Unfortunately for Sinatra, most of these singers detracted from the songs and sometimes just sounded right out of their league.

Starting with the first track, "The Lady is a Tramp", Sinatra was his usual swinging self. Until duet partner **Luther Vandross** made his appearance, when I had to fight the urge to turn off the CD player. Some voices just do not mix well. Instead of getting that usual nice goosebump feeling, I experienced the type of raised-hair response of someone listening to fingernails being dragged across the backboard. **Aretha Franklin** appears in the second track, "What Now My Love", and here I think someone at **EMI** goofed. Sinatra was banished to the background and this seemed more of a showcase of Franklin's talent than a Sinatra release. I would more expect to find this track on one of Franklin's album's than Sinatra's.

I have only five words for the twelfth selection, a duet with **Bono** destroying the classic "I've Got You Under My Skin"... Bono don't know singing!

A worthwhile listen on this album is the third track: a duet with **Barbara Streisand** singing the immortal classic "I've Got a Crush on You." This is one of the only tracks on the recording where both of the singers' voices blend perfectly. Unfortunately for EMI Records, the only other worthy track is the final duet with, of all people, **Kenny G**—don't worry! he is playing the sax, not singing. The selection "All the Way/One For my Baby (and One More for the Road)" is by far the best of Sinatra's new album.

All things considering, this album seems to be a desperate measure for an aging Sinatra to get back into the spotlight again. He should have stopped trying ten years ago. As for gift potential—as I sit here listening and critiquing this album my father can be seen tapping his feet and singing along. Perhaps this new release, out on November 2, will by the very nature that it is a Frank Sinatra album, satisfy those fans who listen neither to the music or tunes, only the reputation.

Health Fair is Not Walking Blind

by George Nikou
Staff

If you happened to pass through the Meeting Place on October the 26th and 27th you would have noticed a lot of displays set up dealing with health issues. Scarborough College's annual **Health Fair**, run by **Health Services**, once again got many different health organizations out to educate us about safe sex, drug abuse, smoking, brushing our teeth and anything else you can think of about being healthy.

Having seen the Health Fair for the third or fourth year in a row, I thought that this year's edition would have the same old displays that I would forget in a few days. But the organizers were much more involved, presenting their message with an emphasis on student interaction. Instead of just handing out pamphlets, they had the students participate in demonstrations and other activities.

One of the most interesting and important hands on displays I had the pleasure to try was looking for lumps in model breasts and testicles. You may laugh, and I must say those around me were, but looking for lumps in your breasts or testicles is no laughing matter.

The other booth that caught my eye, if you'll pardon the pun, was the Canadian National Institute for the Blind (CNIB) display. The woman at the booth gave me a chance to walk through the meeting place with my eyes closed and just a cane. At one time or another, we've all tried to walk through a room in the dark. But walking through a crowded public place with a cane makes you realize how limited a person can be without the use of their eyes.

You become trapped with set walking routes. Taking the subway means having to count the number of stops before getting off. Life becomes regimented by the loss of one of the most vital senses. This may seem obvious, but I bet a visually impaired person would probably tell us their life is not as bad as we would think it to be.

The woman at the booth told me the name of their organization is a bit of a misnomer and that you don't have to be completely blind to get help. In fact only about 10% of all the people they help are completely blind.

Laurel Henning and her staff and volunteers should be commended for a great fair and we will be looking for the next Health

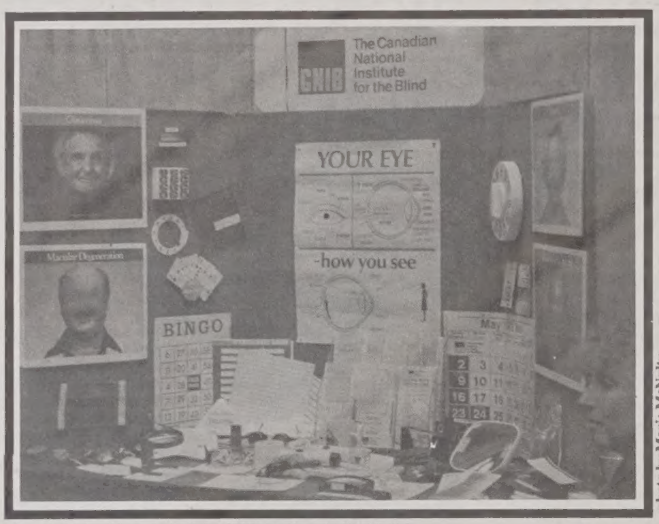


photo by Marie McNulty

It was worth taking a look at the CNIB booth at the Health Fair.

The Life section is looking for writers interested in:

- **health and lifestyle choices,**
- **bisexual, gay and lesbian issues,**
- **cultural issues,**
- **environmental issues,**
- **gender issues,**

and any other issues YOU feel relevant to future *issues* of the Underground. Call Darlene @ 287-7054 or drop by R-2203E.

COME LIVE ON CAMPUS!

STUDENT RESIDENCE APPLICATION FORMS ARE AVAILABLE IN THE RESIDENCE OFFICE FOR STUDENTS WHO WISH TO MOVE IN NOW OR IN JANUARY 1994!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities , such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Accomodation is available in single or shared rooms. Washers and dryers are provided in four laundry rooms.

For further information drop by the Residence Office located in The Village Centre or call 287-7365 / 7370 (We will gladly mail you information)

Ask Laurel

Question: What is T.S.S.?

Answer: Toxic Shock Syndrome (T.S.S.) is a rare condition that can be contracted by men, women and children but appears to be most common among menstruating women.

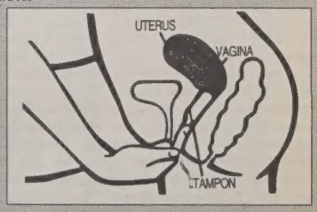
T.S.S. is caused by a staphylococcus bacteria. This bacteria is naturally occuring in everyone's body, but can become toxic in increased amounts. Products that are inserted into the body, such as contaceptive sponges and tampons provide a breeding ground for the bacteria, and in rare cases the individual may develop toxic shock.

The symptoms include a sudden high fever (usually over 102 F, 38.8 C or over), accompanied vomitting and diarrhea. If you experience any of these symptoms while mentruating you should contact a doctor immediately. If you are wearing a tampon, remove it. You may not have T.S.S. but you should make certain. In very rare cases T.S.S. can be fatal, but if diagnosed quickly, it can be treated.

It is also recommended that if you choose to use a tampon that you change it every 4 to 6 hours. You may want to use a sanitary pad while sleeping.

You can greatly reduce the risk of getting T.S.S. by not using tampons. There are alternatives to disposable tampons and pads on the market. Reusable menstrual cups made of 100% natural rubber, tampons made of 100% first grade cotton,chlorine and applicator free and reusable pads made of 100% cotton flannette are other options that can be found in health food stores around Toronto, or contact the WEED (Women and Environments Education and Development) Foundation at (416) 516-2600 for a list of suppliers.

While the incidents of T.S.S. are very low and the condition is rare it is good to be aware of the possible risks. If you have any further questions ask your family physician, or contact Health Services.



As Laurel Henning is on vacation, this week's *Ask Laurel* was written by one of Scarborough Campus's Peer Health Educators.

If you made it this far in the article, you should contact Health Services - they are looking for people with a serious interest in Health concerns. You may be suited to become a Peer Health Educator, help out with special projects, or volunteer in some other capacity. Call 287-7065.

HAVE YOUR SAY
One Man's Opinion

by Blake Medulan

I am a "malist;" not a chauvinist. I don't believe in the suppression of women, but a malist — one who rallies against the suppression of male issues. In the 90's, the latest, seemingly unchallenged sport, is male bashing. The blame does not lie on women's shoulders (alone) but in men's inability to assert themselves in this new age. How is man to blame? Partly, it has been his validated fear to assert his own needs for the trepidation of being branded a chauvinist. Others just don't realise and understand. Society in general has placed men's needs secondary.

According to statistics from the Canadian Cancer Society, incidences and fatal mortalities of breast cancer (in females) and prostrate cancer (in males) appear with relatively the same frequency in Canada. Why, then, have men not been bombarded with the same levels of funding for education, prevention and cures? I concede that for a woman to be diagnosed with breast cancer and undergo a mastectomy must be traumatic, but how many people have been made aware that the male consequence for prostrate cancer is castration? Male cancers and emasculation are issues largely ignored.

In the workplace, statistics show that levels of sexual harassment against females are disproportionately high for the population. Statistics also show that work related deaths occur most frequently in the male population. It seems that in the media, as well as society, sexual harassment takes precedence over a minister preaching "Rest in Peace."

While female issues are important to think about and act on, let's not forget the other half of the population even if your views contend that "men are pigs."

Top 10 Things To Do In A Blackout

10. Loot the maintenance office for garbage bags and light bulbs.

9. Play "Guess that Limb".

8. Finish writing your biology mid-term.

7. Finally a chance to get together with your cute lab partner for a romantic candle-lite study session.

6. "Blue Flame"

5. Discover new body parts to make flashlight shadow puppets.

4. Drink all the beer in the fridge before it gets warm.

3. Gather all candles, blankets, batteries and canned goods you can find and barracade yourself in the basement - this could be the beginning of the end.

2. Re-arrange the furniture before your house-mates get home.

1. Glow-In-The-Dark Condoms

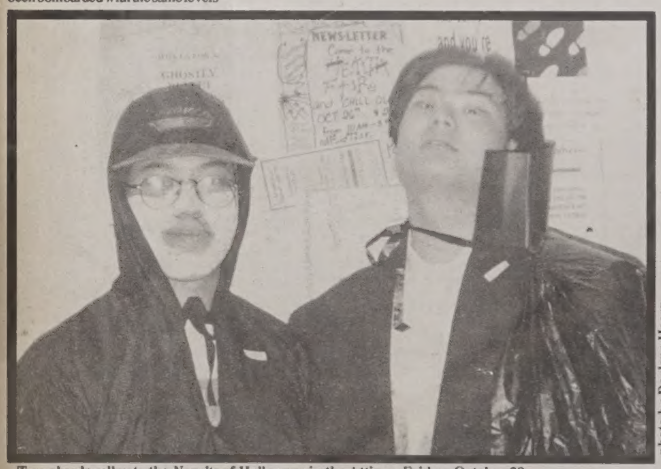


photo by Darlene Hearn

Two ghouls celbrate the *Novelty* of Halloween in the Attic on Friday, October 29.

Club Corner: SABINA

by Darlene Hearn
Life Editor

There is a myth circulating around Scarborough College. Contrary to popular belief the SABINA group is not just a "club for chicks" or a "forum for male bashing", it is an organization interested in discussing the issues facing women and men in our society and globally.

The SABINA group was created on campus by 2 men and 2 women who were concerned with violence against women. **Sexual Assault Brought Into New Awareness** (SABINA) was formed two years ago and has since evolved to meet the changing needs of the students. The group has grown to a membership of 30, five of whom are men, and is now officially named **SABINA: Addressing Gender Issues.**

Along with its continued interest in sexual assault and violence against women, SABINA is also concerned with issues ranging from International Women's Day, male sexuality and the media, feminism and sexuality, and women of colour and culture.

Most recently SABINA sponsored a workshop by Women and Environments Education and Development Foundation (WEED). The WEED Foundation's objective is to provide a forum for communication, conduct research and action on issues related to women in their environments of planning, health, ecology, workplace design, community develpoment and urban and rural sociology and economy. The workshop specifically dealt with WEED's "Stop the Whitewash" campaign concerned with the perceived harmful health and environmental hazards of chlorine bleach in disposable diapers, incontinence and feminine hygiene products. WEED is calling for a consumer appeal to the maufacturers of these products. They are also demanding chlorine-compound-free products and an elimination of individually wrapped and poly-bagged products.

SABINA: Addressing Gender Issues employs a humanistic approach in dispelling the stereotypes that face women and men. The next general meeting of SABINA: Addressing Gender Issues will be held in the Student Village Centre, Monday, November 8th, from 5-7pm. All are welcome. For more information you can contact **Lorra** at 287-7664 or **Kim** at 439-6836.

ROOM AVAILABLE

in Exchange for Babysitting

5-6 weekday overnights per month
11pm to 8:15 am

Alternate Saturdays, alternate Sundays on opposite weekends
6pm to 6am

Care for 7 year old girl &
Supervise 14 year old girl.

Full use of facilities, including laundry, dishwasher and parking.

Own living area on separate floor
(20' X 15' room).

McCowan & Ellesmere.

Contact Pat @ 431-5738.

Classifieds

Word Processing, Printing, Blending.

Draft or disk, Laser like printing, Cerlox Binding. Professional work, Accurate & Punctual. Unbeatable price. Free Pick-up & Delivery.

Phone: Joseph 299-1748

WORD PROCESSING SERVICE

Student discount. Résumés, Reports, Manuals, Correspondence, etc. Fast & accurate service. Reasonable rates. Free pickup and delivery available in Scarborough. Call Leslie at 431-3160.

PROFESSIONAL DATA & WORDPROCESSING - WP 5.1. & OTHER PROGRAMS:

Essay, letters, resumes, business documents, etc. Also, accounting background. Scarborough location. Please call Yvonne at 431-1834 or leave message.

FREE TRIPS AND MONEY!!

Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

VOLUNTEERS NEEDED

New Visions Homes requires mature friends for young people who have severe developmental disablilities. Volunteers will be involved in social and recreational activities on weekday evenings and/or weekends.

Call 868-1493

Bellamy Rehabilitation Centre, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their **Arts & Crafts** group which takes place on **Monday & Wednesday mornings**. If you are interested, **Caroline** would like to hear from you at 439-2152.

Do you want to learn new skills and meet new challenges? **Scarborough Distress Centre** needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

GROUNDED

RUPTURED INTEGRITY,
WITH THE EGO TRYING
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FLOATING ON A CLOUD
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AS THE GROUND APPROACHES
IT CAN EITHER PROVIDE
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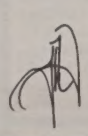
RUPTURED INTEGRITY,
WITH THE INDIVIDUAL TRYING
TO RATIONALIZE
THEIR SOUL'S
EXISTENCE.



Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices to add yours.

Tuesday 2 November

S403(Council Chambers 12 to 1 pm
Law Seminar: Ms. Judy Finlay, Faculty of Law, University of Toronto will present this talk.

S403(Council Chambers) 2 to 4 pm
Preparing for Exams: Part of the SURVIVAL 93 series, 2 hours.

S403(Council Chambers) 4 to 5 pm
Preparing for Graduate School: Professor C.K. Govind will present this seminar.

November 2 to Thursday 4

Meeting Place 4 to 5 pm
Career Information Days: representatives from various universities and professional schools will provide studetns with information on their programmes.

Wednesday 3 November

R3014 (Women's Centre) 5:00 to 7:00 pm
Grand Opening: Scarborough College now has a Women's Centre. Food and music: everyone is welcome to attend.

S361(portables) 4 to 5 pm
Education Seminar: Professor Gerald Whyte, Faculty of Education, University of Toronto will present this talk. If you wish to talk to someone about the Faculty of Ed at UofT, sign up in Counselling Services for a 15 minute session on November 4.

Thursday 4 November

S304(Council Chambers) 12 to 1:30 pm
Career Choices: An open seminar on choosing a career.

Monday 8 November to Wednesday 10

school-wide
Environmental Awareness Week

Tuesday 9 November

R3205B 4 to 5:30 pm
Environmental Careers: Are seminar answering the question, "What can I do with a degree in Environmental Studies/Sciences?" Please register in the Career Centre (S302) if you plan to attend.

Saturday 13 November

school-wide 10 am to 3 pm
Academic Showcase '93: An open house at Scarborough College for high school students and the community. Events include: demonstrations, mini-lectures, and panel discussions. Guided tours of the College; student art sale; and live performances.
For more information, call (416) 287-7563. All are welcome to attend.

Wednesday 24 November

the Attic
RAID
Retro 80's, alternative, industrial, dancing, DJ crash n' burn will be spinning. Only $2 cover.